

ALEWANDER
(Switzerland)

Music: Record: SEVZ 531 Schweizer Volkstänze Vol. II, also available on MH 1112.

Formation: Cpls in a circle W to R of M. To make it come out so that you always have the same ptr, 8 cpls are necessary, otherwise it becomes a mixer. Begin all parts with L ft.

Measures
4

Pattern
INTRODUCTION

PART I

All join hands, face ctr and walk 15 steps to the L. On the 16th ct bring ft together with a stamp. Repeat to the R.

PART II

Drop hands, W hands on hips, weave by taking 4 steps fwd twd ctr and to the R moving in front of the M on the R, then 4 steps to pass behind the next M and so forth, in front and in back of each succeeding M. At the same time the M start walking 4 steps bwd away from the ctr, then 4 steps* straight fwd, and continue 4 steps* out and 4 steps* in. Hands are crossed in front of chest. There is a great by-play and flirtation between the sexes as this figure proceeds. The W will finish in back of their own ptr (or of another M) at the conclusion of this figure.

*Actually 3 steps and 1 stamp.

PART III

Cpls stand side by side and cross hands in back of each other and lean away a little from each and turn CCW in place with 15 walking steps, bring ft together on the 16th step with a stamp.

Then reverse direction and turn CW, bwd for 16 steps.

Repeat all 3 parts.

PART IV

All side gallop to the L 15 steps in a big single circle, and jump up in the air and come down on the ct 16. Repeat to the R.

Note: In Part I M may do the scuffing "boedele" at will.

Presented by Rosemarie Rath
and Carmen Irminger